

## ALEXANDER SPREMBERG

1950 Born Hamburg, Germany  
1982 Arrived Australia  
Lives and works in Perth, WA

### Education/Teaching

2017 Doctor of Philosophy, Curtin University, WA  
1994 - 2017 Lecturer in Painting, Central Institute of Technology  
2003, 2007-2011 Guest lecturer, Curtin University of Technology  
1995 - 1996 Lecturer in Painting, Edith Cowan University, WA  
1972 - 1978 Hochschule für bildende Künste, Hamburg, Germany

### Solo Exhibitions

2018 *Liquid Geometrics*, Art Collective of WA, Perth  
2017 *Test Objects*, Sydney Contemporary Installation, Sydney  
2015 *Liquid Systems: Grids that flow*, Art Collective of WA, Perth  
2011 *Wrong Angles*, PICA Perth Institute of Contemporary Arts (cat.)  
2009 *Million Moments*, Galerie Düsseldorf, Perth  
2008 *Perceptual Objects*, Karen Woodbury Gallery, Melbourne (cat.)  
2006 *Alex Spremberg: Paint Works*, Karen Woodbury Gallery, Melbourne (cat.)  
2005 *Paint Works*, Galerie Düsseldorf, Perth (cat.)  
2004 *Alex Spremberg: paint and process*, Karen Woodbury Gallery, Melbourne  
2002 *Gravity Works*, Galerie Düsseldorf, Perth (cat.)  
2000 *The Colour of Paint*, Galerie Düsseldorf, Perth  
*Making Hay*, International Art Space, Kellerberrin  
1999 *Paintings*, Annandale Galleries, Sydney  
1996 *Painting?* Galerie Düsseldorf, Perth  
1994 *Painting 1976 - 1994*, Lawrence Wilson Art Gallery, UWA (cat.)  
*Kunst und Form*, Essen, Germany  
1993 *Support*, Galerie Düsseldorf, Perth  
1992 *High, Wide and Deep*, Galerie Düsseldorf, Perth  
1991 *Basic Tables*, Deutscher Fine Art, Melbourne  
1990 *Recent Paintings*, Gore Street Gallery, Melbourne  
*New Paintings*, Galerie Düsseldorf, Perth  
1989 The Beach, Perth  
*Festival of Perth Exhibition*, Delaney Galleries, Perth

### Selected Group Exhibitions

2018 *Here and Now 2018*, Lawrence Wilson Art Gallery, UWA (cat.)  
2017 *Higher Degrees 17*, John Curtin Gallery, Perth  
2016 *WA Focus TR + AS + JW*, Art Gallery of WA (cat. on line)  
*Polygraphics: Walking the line*, Gallery Central, Perth (cat.)  
2015 *Bank West Art Prize*, Bank West Building, Perth (cat.)  
2015 *Art Collective at Vasse Felix*, Vasse Felix Wineries, Margaret River (cat.)  
2014 *One Place after Another AC4CA*, Perth Institute of Contemporary Arts (cat.)  
*Fremantle Arts Centre Print Award*, Fremantle Arts Centre  
*Painting is dead – long live painting*, Melody Smith Gallery, Perth  
2013 *Of Light – Reflections on colour*, Banyule Award for works on paper, Melbourne (cat.)  
*Art Collective WA 2*, WA Art Collective, Perth  
*The times they are a changing*, Galerie Düsseldorf, Perth  
2012 *Luminous World – Contemporary art from the Wesfarmers Collection*, Art Gallery of WA (cat.)  
*Bankwest Contemporary Art Prize*  
*Print Award 2012*, Fremantle Arts Centre (cat.)  
*AC4CA at FABRIKculture*, Hegenheim, France  
*AC4CA at Paris Concrete*, Paris, France  
*PICA Salon*, Perth Institute of Contemporary Arts  
*Form, Process and Materiality*, The Oats Factory, Perth  
*Farbe jetzt!* Gesellschaft für Kunst und Gestaltung e. V. Bonn, Germany  
2011 *Konkret 2*, Goddard de Fiddes, Perth  
2010 *The Navigators*, Karen Woodbury Gallery, Melbourne  
*Slower - smaller - less*, Galerie Stella A., Berlin, Germany  
*SNO 57, 5years, 50shows, 500artists*, SNO Contemporary Art Projects, Sydney (cat.)

2009	<i>Wir aber wollen uns erinnern 10 years Stella A.</i> , Galerie Stella A., Berlin, Germany <i>reductive</i> , ACGA Gallery, Federation Square, Melbourne (cat.) <i>Draw the Line: the Architecture of LAB</i> , National Gallery of Victoria, Melbourne <i>SNO 45</i> , AC4CA at SNO Contemporary Art Projects, Sydney (cat.) <i>Yellow Vest Syndrome: recent west Australian art</i> , Fremantle Art Centre, Fremantle (cat.)
2008	<i>Kunst in Basel</i> , Katharina Krohn Galerie, Basel, Switzerland
2007	<i>Christmas Exhibition</i> , Katharina Krohn Galerie, Basel, Switzerland <i>Salt Seller</i> , Galerie Stella A., Berlin, Germany <i>Staffroom</i> , Curtin University Art Department, Moores Building, Fremantle
2006	<i>Regionale</i> , Kunsthaus L6, Freiburg, Germany <i>AC4CA at g&amp;A Studio</i> , Sydney
2005	<i>AC4CA at the Moores Building</i> , Fremantle (cat.) <i>AC4CA at the SNO Group</i> , Factory 11, Sydney <i>Shelf life</i> , Galerie Dusseldorf, Festival of Perth
2004	<i>BankWest Contemporary Art Prize</i> , Perth Institute for Contemporary Art <i>Image of Longing</i> , Galerie Beeld & Aambeeld, Qua-art, Enschede, Netherlands (cat.) <i>Konkret</i> , Goddard de Fiddes, Perth
2003	<i>Simple Art</i> , Galerie Stella A., Berlin, Germany <i>Sir Charles Gairdner Hospital Art Award Exhibition</i> , Church Gallery, Perth
2002	<i>BankWest Contemporary Art Prize</i> , Perth Institute of Contemporary Arts <i>in abstract</i> , Lawrence Wilson Art Gallery, University of WA, Perth (cat.) <i>IASKA Out of Site</i> , John Curtin Gallery, Perth and touring throughout Australia (cat.) <i>Material Colour – Painting + Phenomenology</i> , Goddard de Fiddes Gallery, Perth
2001	<i>BankWest Contemporary Art Prize</i> , Perth Institute of Contemporary Art <i>gallery heimatlos at The Church Gallery</i> , Perth <i>Art 01</i> , Perth International Artfest
2000	<i>Side by Side</i> , Art Gallery of Western Australia <i>Redlands Westpac Art Prize 2000</i> , NSW <i>Nackte Erscheinung</i> , Galerie Stella A., Berlin, Germany <i>The Colour of Water</i> , Galerie Düsseldorf, Perth International Festival of the Arts
1999	<i>Drawings and Marquettes</i> , Mandurah, WA
1997	Galerie Dusseldorf – 21 Years Anniversary <i>Artist in Residence</i> , Perth Institute of Contemporary Art, WA
1993	<i>The Margaret Stewart Endowment: Part 2</i> , National Gallery of Victoria
1992	<i>Artist's Choice</i> , Greenhill Galleries, Perth, WA
1991	<i>Customs House Show III</i> , Fremantle, WA
1990	<i>October</i> , The Beach, Fremantle, WA <i>Here and Now</i> , Art Gallery of Western Australia <i>Art Dock</i> , Exhibition of Contemporary Australian Art, Noumea, New Caledonia
1989	<i>Gotham Goes Shopping</i> , Perth Institute of Contemporary Art, WA <i>Pilasters</i> , Perth Institute of Contemporary Art, WA
1987	<i>Triptychs</i> , Praxis, Fremantle, WA

### **Collections**

National Gallery of Australia; National Gallery of Victoria; Art Gallery of Western Australia; Art Gallery of South Australia; Artbank; University of Western Australia; Curtin University; Edith Cowan University; Murdoch University, Central Institute of Technology, WA; Holmes à Court; Wesfarmers; Bank-West; Royal Perth Hospital; King Edward Memorial Hospital; Perth Dental Hospital; KPMG Bishops See Art Perth; City of Fremantle; Legal Aid Victoria; Little Collection - Little Creatures Brewing; DaimlerChrysler Contemporary, Berlin.

### **Collaborations**

2002 - current	Australian Centre for Concrete Art (AC4CA)
2008 - 2010	Third Week (Feedback)
2000 - 2002	gallery heimatlos
1997 - 1998	Terminus
1989 - 1992	Paint Kaput

### **Grants, Awards and Residencies**

2012	Creative Development Grant for AC4CA at FabrikCulture, France, DCA
2007	Creative Development Fellowship Grant, ArtsWA
2006	International Artists Exchange Program, Basel, Switzerland
2005	New Work Grant, WA Department of Culture and the Arts
2005	Artitude Prize Telethon Speech + hearing
2004	BankWest Contemporary Art Prize (1 <sup>st</sup> Prize)
2004	New Work Grant, Australia Council for the Arts

2004 Project Grant, ArtsWA, Department of Culture and the Arts  
 2002 People's Choice Award, BankWest Contemporary Art Prize  
 2000 International Art Space Kellerberin, Residency  
 2000 New Work Grant, Australia Council for the Arts  
 1997 Project Grant, ArtsWA, Ministry for Culture and The Arts  
 1991 Creative Development Grant, WA Department for the Arts

### Public Projects

2013 *Colour Collective*, Public Artwork for Narrogin Senior High School, Narrogin  
 2011 Design of Wrap for Toyota Rukus, Perth Institute of Contemporary Arts  
 2008 Design for façade of Heidelberg House, Osborne Park  
 2006 Henry St. Wall mural, Fremantle, in collaboration with AC4CA  
 2005 Artwork for the Challenger Tafe Maritime Centre, Fremantle Campus  
 2003 The Rage in Placid Lake, a film by Tony McNamara  
 2003 Design of re-painting Queensgate Carpark, Fremantle, in collaboration with AC4CA  
 2001 Five Entrance artworks for Armadale Health Centre, in collaboration with L. Hankel

### Selected Bibliography

Auty, G; *Older and wiser*, The Weekend Australian, 1 May 1999  
 Barrett-Lennard, J *in abstract*, exhibition catalogue, Lawrence Wilson Art Gallery, Uni. of WA, 2002  
 Barrett-Lennard, J; Looking to Basics: Reductive Painting in the Here & Now, Fremantle Arts  
 Behn, M; Doepping, D; *Stella A.*, catalogue, 12 Jahre  
 Besacier, H; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
 Blond, S; *Car parks come to life*, The West Australian Weekend extra, December 2003  
 Blond, S; *Perceptual Objects*, exhibition catalogue, K. Woodbury Gallery, Melbourne 2008  
 Bromfield, D; *On Show*, The West Australian, February 16, 1989  
 Bromfield, D; *On Show*, The West Australian, 19 August 1989  
 Bromfield, D; *On Show*, The West Australian, 5 May 1990  
 Bromfield, D; *On Show*, The West Australian, 23 May 1992  
 Bromfield, D; *On Show*, The West Australian, 2 November 1992  
 Bromfield, D; *On Show*, The West Australian, 10 July 1993  
 Bromfield, D; *On Show*, The West Australian, 18 June 1994  
 Bromfield, D; *On Show*, The West Australian, 2 November 1996  
 Bromfield, D; *Laid on to good effect*, The West Australian, 9 December 2000  
 Crawford, A; *Paint Works*, exhibition catalogue, Gal. Dusseldorf 2005, K. Woodbury Gal. 2006  
 Ferlin, F; *Hegenheim Le mouvement AC4CA a la FabrikCulture*, L'Alsace Saint Louis, 10. Sept. 2012  
 Gaynor, A; Western review, July 1994  
 Goddard, J; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
 Herold, T; *Langsamer, kleiner, weniger*, Berliner Zeitung, 30. March 2010  
 Legge, J; *Art in review*, Insite 3, summer 04/05  
 Marcon, M; *Painterly Investigations*, Praxis M, No 23, July, 1989  
 Marcon, M; *Alexander Spremberg*, Art Monthly, June 1990  
 Marcon, M; *Alex Spremberg*, Art & Text, No 46, September 1993  
 Marcon, M; *Alex Spremberg: painting 1976-1994*, Art and Australia, Autumn Issue 1989, vol. 26 no. 3  
 Marcon, M; *IASKA Out of Site*, exhibition catalogue, International Art Space, Kellerberrin, 2002  
 Morrison, L; Fremantle Arts Centre Print Award, 2014; Imprint Vol. 50 No. 1, 2015  
 Mougel, G; *De l'espace au concret*, Hegenheim, Exposition a la Fabrikculture... DNA, 5. Sept. 2012  
 Mougel, G; *L'expérience unique du regard*, Hegenheim La Fabrikculture, DNA, 9. Sept. 2012  
 McGrath, J; *Gallery Heimaltos*, Xpress Magazine, October 2001  
 McNamara, P; *Towards emotive clarification*, Praxis M, no. 25, December 1989  
 Moore, M; *The Queensgate Car Park*, Artlink, vol. 24 no. 1, April 2004  
 Nicholls, A; *An artrageous renaissance*, SHOUT, December 2002  
 Peake, C; *Interview on Artperth.com* (<http://artperth.com/interviews/sprembergalex/index.html>)  
 Purvis, A; *Alex Spremberg: Wrong Angles*, Art and Australia Vol. 49/3, 2012  
 Robb, L; *Wrong Angles* catalogue, Perth Institute of Contemporary Arts, 2011  
 Robb, L; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
 Rule, D; *Reductive*, The Age, 21. Nov. 2009  
 Schwartz, N; *Wallpaper*, Artlink, Vol. 30, No. 3, September 2010  
 Snell, T; *After hibernation, a big yawn*, The Australian, 1 March 1989  
 Snell, T; *Work that turns the glass on itself*, The Australian, 31 August 1989  
 Snell, T; *European influence stretches our view*, The Australian, 21 May 1992  
 Snell, T; *Fascination of watching paint dry*, The Australian, 11 December 2000  
 Snell, T; *Perceptual encounters*, The Weekend Australian, 7-8 September 2002  
 Snell, T; *Urban windows of opportunity*, Weekend Australian, January 10-11, 2004

Snell, T; *Alex Spremberg: Paint-Works*, Artlink, vol. 25 no. 4, December 2005  
Spencer, R; *Prize focus on double dissolution*, The West Australian, 11 December 2004  
Spencer, R; *Hard but flair*, The West Australian, 26 November 2005  
Spencer, R; *Yellow; the creative colour*, Yellow Vest Syndrome, exhibition catalogue, Jan.- March 2009  
Spencer, R; *Becomings*; exhibition essay, The Oats Factory, July 2012  
Stringer, J; *Artist-in-residence*, publication produced with Richard Woldendorp  
Stringer, J; *Paint Works*, exhibition catalogue, Gal. Dusseldorf 2005, K. Woodbury Gal. 2006  
V. Schoenebeck, G; *Farbe Jetzt!* Bonner Generalanzeiger, 26. January 2012  
Vickers, K; *Yellow Vest Fever: digging and dealing*, Art Monthly, Issue 223 Sept. 2009  
Weston, N; *Abstracting the essence of art*, The West Australian, 21 September 2002  
Weston, N; *Whimsy gets under the skin*, The West Australian, 30 November 2002  
Wilson, L; *WA Focus: TR + AS + JW*, Art Gallery of WA, The West Australian, 18. March 2016