

AC4CA

ORANGE PATH (2021)

About the Project

ORANGE PATH is a painted ground plane artwork created by thirteen leading Australian and International Artists connected to the AC4CA collective. This 500m long walkable artwork spans the pathway between the two bridges (Old Traffic Bridge and Stirling Bridge). The work is commissioned by the Fremantle Biennale as part of the 2021 program titled CROSSING in partnership with the City of Fremantle and the Town of East Fremantle. Launched to coincide with the opening of the 2021 Biennale, the artwork is designed as a legacy artwork to stay in place permanently.

A limited edition of artists prints of the same design are produced to accompany the ground plane artwork. The sale of the prints will fund the fabrication of ORANGE PATH.

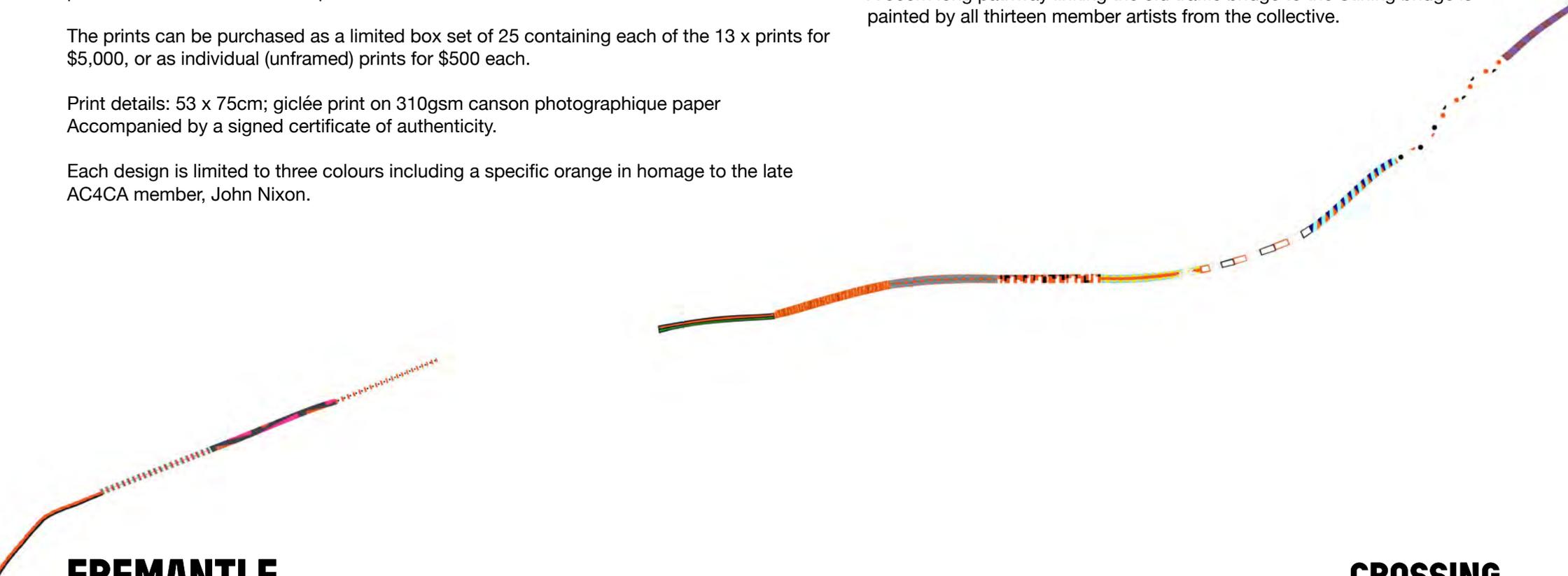
The prints can be purchased as a limited box set of 25 containing each of the 13 x prints for \$5,000, or as individual (unframed) prints for \$500 each.

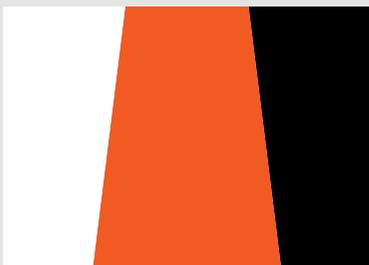
Print details: 53 x 75cm; giclée print on 310gsm canson photographique paper
Accompanied by a signed certificate of authenticity.

Each design is limited to three colours including a specific orange in homage to the late AC4CA member, John Nixon.

About AC4CA

The Australian Centre for Concrete Art' (AC4CA) was established by its Perth members in 2002 and was based on the ideals of Dutch De Stijl artist Theo van Doesburg and an interest in Minimalism and hard-edge geometric abstraction. The driving concept for the group is to transform outdoor community spaces with their striking site-specific non-representational works painted directly on urban walls, often with the help of friends and art students. Often the works are temporary and have since been painted over to make room for new projects by someone else in the group. It's collegiate, open-ended and moves with the times and conversations around public art. A 500m long pathway linking the old traffic bridge to the Stirling bridge is painted by all thirteen member artists from the collective.



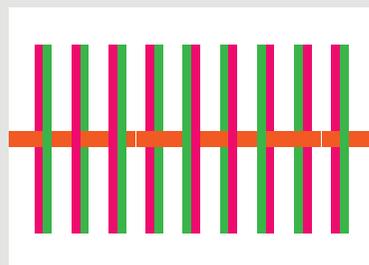


Julian Goddard

born 1952 Subiaco WA, lives and works in Melbourne VIC

Untitled (2021)

I am interested in aesthetics. Its impact. Its languages. Its meanings. Its experience. Its ordinariness. Its spectacle. Its presence. Its practice. I like it when it is a verb. My most recent exhibition, 2020, was informed by a structure - Kogetsudai - in the Ginkak-ji Zen garden (c1460) in Kyoto. It is a truncated cone-shaped mound made from fine white gravel about 2 meters high with a similar diameter at the base. Its meaning/purpose has been lost in antiquity, but it is still revered and loved by millions. I am interested in it for its simplicity and minimalist presence. It reminds me that a highly reductive aesthetic to express objecthood and our relations with the natural world, is shared by both Western and Eastern cultures. It is transcultural, as is aesthetic experience. Kogetsudai is experienced by walking around it, stopping to consider it.



Jurek Wybraniec

born 1958 Perth WA, lives and works in Fremantle WA

Untitled (2021)

The Fremantle Biennale 2021 theme; Crossings, has a personal relevance to me as my parents both arrived in Fremantle as displaced persons post WWII, in 1950. My parent's arrival in Fremantle was the start of a safe and prosperous life, in the aftermath of being forcibly evicted from their homes in Poland. Fremantle holds many personal and collective stories of journeys, arrivals and paths fortuitously crossed.... The design for the AC4CA path project responds to 'place' as a constructed environment which is used as meeting point and link. As a print it follows uniform divisions on the paper, whereas on the concrete path the design layout is governed by a sequence of irregular placed joints for the two-colour vertical band intervals and the breaks in the orange strip. Also, the two-colour vertical band length is guided by the depth of the path.

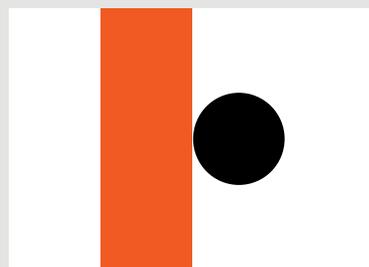


Zora Kreuzer

born 1986 Bonn, Germany, lives and works Berlin, Germany

Tilt (2021)

In my work colour and light are used to explore architectural spaces. Through imagery based on minimal, geometric shapes, I make interventions in both exhibition and public spaces. I respond to the architectural structure and aesthetic of a space; through colour and light I communicate with the spectator, creating an alternative and new perception of it. *Tilt*, my design for ORANGE PATH consists of several rectangular shapes in neon pink and orange which overlap a dark grey background. The diagonal sitting shapes cross the parallel concrete slabs of the footpath to create a dynamic composition. The colours and shapes generate a high contrast to the surrounding landscape and invite the passersby to play and walk over the painting.

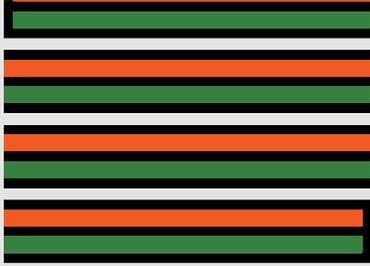


Helen Smith

born 1963 Cooma NSW, lives and works in Sydney NSW

Untitled (2021)

Helen Smith's practice is influenced by a formal, minimalist view-point with simplicity of form and geometric abstraction generally contributing to the outcome. She has been an active member of the Australian Centre for Concrete Art (AC4CA) since 2002. This design describes an animated progression of a circle (from start to finish points) within the length of the designated section, with the work quietly changing as one steps along the path.



David Tremlett

born 1945 Dartford, Kent, UK, lives and works Bovington, Herts, UK

Untitled (2021)

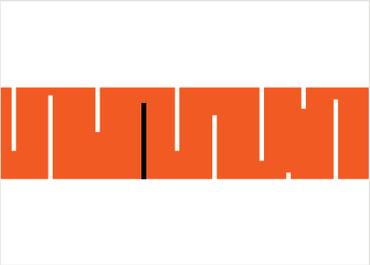
In my eyes this path has its function in encouraging people to walk along a particular piece of WA shoreline that maybe they were not used to. In our changing economies and habits, walking, cycling etc have become increasingly more commonplace and to walk the Orange path will be special, different and memorable. Not a 'Yellow Brick Road' but a 'Colourful Road', a path where we all pay tribute to John Nixon with the colour Orange, then our lines, angles, squares, circles etc link to make a joint statement of collaboration.

Guillaume Bouley

born 1987 Dijon, France, lives and works Saint-Etienne, France

Untitled (2021)

There are two principles to be found in my body of work with the first being that I draw inspiration from my immediate surroundings which inform my concrete paintings, whilst the second principle is one of a technical nature related to the application of paint. By following the shape of the path which reflects the contours of the river, my design emulates this rhythm and invites the visitor to walk the 'river'.

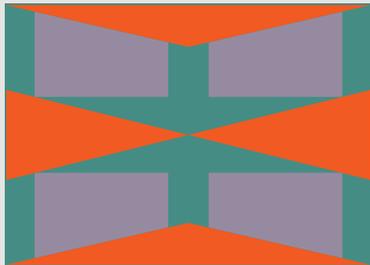


Jeremy Kirwan-Ward

born 1949 Perth WA, lives and works in Sydney NSW

Untitled (2021)

The image for the Orange Path project is a formal structure that derives from adhering to a set of given measurements and a limit of three colours that includes orange.

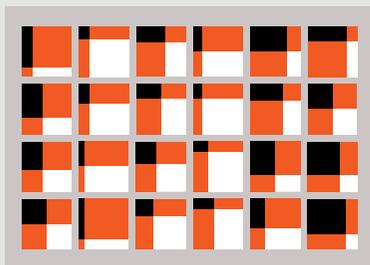


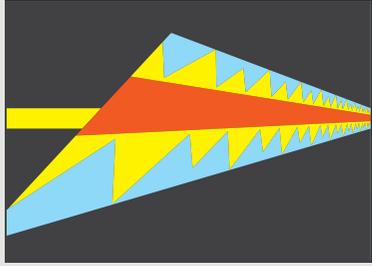
Alex Spremberg

born 1950 Hamburg, Germany, lives and works in Perth WA

Untitled (2021)

The brief of the project was for every artist to design a 40-meter stretch of the path by the Swan River using only three colours, while one of the colours had to be orange. Orange was the colour that John Nixon (1949-2020) used extensively throughout his career. This project is dedicated to his enormous contribution to the AC4CA and Australian Art. The path consists of concrete slabs roughly 2m square. Each square has been divided into 4 sections. The two diagonally opposed sections are designated to be orange while the remaining two sections will be black and white (blank). The accompanying print shows a diagram of the twenty-four variations that have been used to construct the design for this section of the path. By painting the footpath we are directing the viewer's attention to what is under their feet and what lies ahead. In this unique situation, the viewer walks to discover the artworks underfoot. They actually walk on the artworks and with every step the artworks are changing and keep revealing more of themselves. Walking the path is an experience of space but also of time. It is not unlike watching a movie; only in this case the viewer is not static but moves along the painted film/path. Perceiving the constantly changing visual information enhances and intensifies the experience of the environment as well as their physical movements.



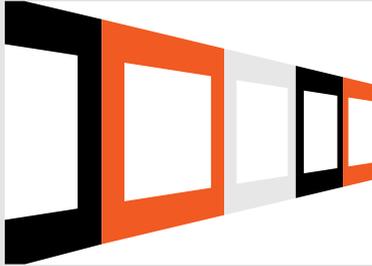


Andrew Leslie

born in Geelong VIC, lives and works in Sydney NSW

Untitled (2021)

Walking with JN
With his orange in the middle
and my blue
and yellow
at each side

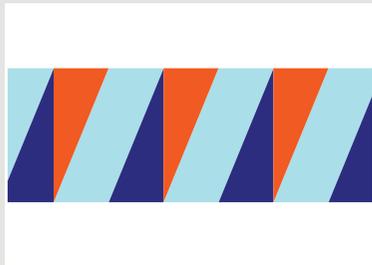


Daniel Göttin

born 1959 Basel, Switzerland, lives and works Basel, Switzerland

FRAMING (2021)

The concept of the promenade painting FRAMING is based on the size and rhythm of the concrete plates building the pathway. Frames of three different colours (White, Orange, Black) are painted onto the pathway, repeating the process several times in the same order. Each colour frame is ending at the edge of the following concrete plate. The size of each concrete plate is defining the size of each frame on all four sides, creating a slightly irregular image of the frames. The inner parts of all concrete plates remain unpainted, therefore the visible plain concrete surface is integrated in the flow of the 'frame chain', becoming an equal part of the design on the pathway. Seen in perspective when standing on the pathway, FRAMING appears as a rhythm of converging frames creating a playfully integrated image of visual depth along the pathway for the pedestrians, within the other collaborative paintings made by all local, national and international AC4CA members.

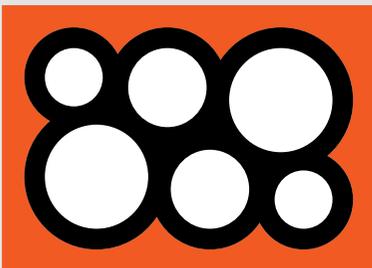


Trevor Richards

born 1954 Merredin WA, lives and works in Fremantle WA

Untitled (2021)

This repeating pattern was influenced by my non representational studio practice. It also can be seen to connect with the geographic location in which it is placed. The light and dark blue colours refer to the sea and sky of the coast nearby, while orange echoes the industrial workings of the Fremantle port, as well as an homage to John Nixon. The diagonal thrust of the design also suggests the dynamic structures of the harbour, enabling a sense of space to emerge.

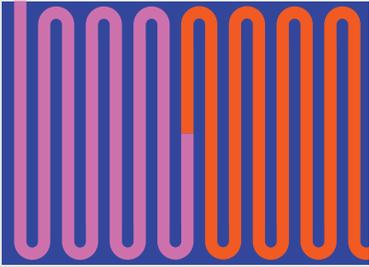


Jan van der Ploeg

born 1959 Amsterdam, The Netherlands, lives and works The Netherlands

Untitled (2021)

My design for ORANGE PATH consists of 21 circles, which will be painted directly on the concrete path. The circles are sometimes placed in the middle of the path, some are placed right against the edge of the path, some are placed over the edge of the path, so that they are only half visible. The colors I have used in my design are black, white and orange, these colors always follow each other in the same order. The design can be slightly lengthened or shortened depending on the space available on the designated portion of the path.



George Howlett

born 1989 Perth, lives and works in Fremantle WA

Untitled (2021)

This artwork continues my experiments with minimal and reductive approaches to image making. The design traces a path within a path, moving left and right as it slowly travels forward across the page. I liken it to wipers slowly moving across a windscreen. Colours have been chosen to pop and heighten the flatness of the design.

